



Institut für Südasien- und Südostasienstudien (SASOA)

Donnerstag, 11 Juli 2024, 18-19:30 Uhr

The Story of the Anklet: Talk and Ethnographic Film Screening

Filmvorführung und Gespräch mit Prof. Dr. K. V. Cybil, Department of Humanistic Studies, IIT, Banaras Hindu University (India)

This ethnografic film depicts the fascinating, ecstatic ritual festival of Bharani at Kurumba temple in Kodungallure (Kerala, South India). One witnesses bands of unvanquished tribal sovereignty of devotion descending over the temple in a rebellious attire of the goddess Kannaki – a character in the Tamil epic Cilappatikaram – who burnt the town of Madurai down to ashes avenging her husband killed by the king after a dispute over an anklet. The film and my talk will be an attempt to situate the epic story in the regional and social topographies of the place Kodungallure and its historic location in the popular narratives of origin.



Dr. K. V. Cybil is Associate Professor at the Indian Institute of Technology (IIT) at Banaras Hindu University (India). His areas of interest are sociology and social anthropology in India; ethnography of performance, theater, music, and rituals; post-colonialism and the interdisciplinary dialogues on Dalit literature in Inda; political thought, democracy, and secularism.

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